



Cream Worsted Dress Goods

At Special Prices.
40-inch Batiste, in cream; special at \$5.00 yard.
Cream Broadcloth, 50 inches wide; special all day, \$1.00.
Cream Bedford Cord; special, 50c.

Dress Goods and Silks

These fabrics certainly deserve better fate, but we're showing no favoritism. So they had to submit to the general order of reduced prices.
Dark Worsted Plaids for waists and children's dresses, 25c grade, 10c yard.
Gray Wool Plaid Suiting, 36 inches wide, 50c grade, 25c yard.
All-Wool Plaids and Checks, 50c and 55c grade, everywhere, 35c.
Navy Blue and Black All-Wool Serge, \$1.25 value, 50 inches wide, 55c.
Black Batiste, 42 inches wide, sells all over town for \$1.00; special, 80c.
Black Imperial Serge, 46 inches wide, \$1.39 grade, \$1.00 yard.
\$1.32 Black Silk Finish Henrietta, 44 inches wide, \$1.10.
Special—Black Herringbone Serge, 42 inches wide, \$1.25.
Imported Broadcloth, black stripes, in blue and green, \$2.25 grade, \$1.75.
Gray Herringbone Stripe Cravatte, 54 inches wide, \$1.89 grade, \$1.25.
\$2.00 Roman Stripe and Plaid Silk, very best grade, \$1.10.
Black Taffeta Silk, with red and blue selvedge, 23 inches wide; special value, \$1.00, \$1.25 and \$1.50 yard.
Mourning Taffeta; special value at 80c and \$1.25.

Corset Specials

If you want a real bargain in Corsets now is the time to secure one, made of very best grade batiste and coutil. Every C. B. Corset in the house marked down.
75c C. B. Corset, 40c.
\$1.00 C. B. Corset, 80c.
\$1.25 C. B. Corset, \$1.00.
\$1.50 C. B. Corset, \$1.25.
25c Belt Hose Supporters, 10c.

Rushing Out Boys' Clothing

These special values come just at the right time, when the average boy's winter clothing begins to show signs of wear and tear. This is your opportunity to keep him smartly dressed until he dons his spring suit. Special prices:

\$4.00 NOW	\$5.00 NOW	\$8.00 NOW
\$2.50	\$3.00	\$5.00

Just impossible to match.

"Clean Up" of Cloaks and Suits

There are many rare opportunities at this sale to pick up a bargain in a Cloak or Suit. Of course first come are always best served, so don't delay. Be here just as soon after the opening hour as possible, in order to get first choice of these offerings.

\$15.00 and \$20.00 Women's Long Cloaks, in cravenette, kersey, black, tan, brown, garnet, fancy mixture; several styles to select from; sizes 32 to 44; all to go at one price, \$9.75.
\$20.00 to \$35.00 Women's Long Cloaks, English broadcloth, black, tan and brown cravenette, in tan and gray.
Silk Raincoats, plain and plaids; so many styles impossible to describe all in one lot, at \$12.50.
Caracul Short Jacket, in black, brown and gray; sold \$18.00; all to go at \$9.00.
Ladies' Suits, in black broadcloth, made semi-fitting, with pockets, full plaited skirt, with folds, \$18.00.

Specials in Face Veilings

25c and 50c Black Net Chenille Dot, white with chenille dot and fancy border veiling, all in one lot, at 10c yard.
Mourning Veils; special value 1y yard.
Silk and Chiffon, with heavy, deep border, 50c, 75c and \$1.00 yard.
Extra Special—Black Net Mourning Veiling, with chiffon border, 50c yard.
Kielness' Shields, 25c and 30c kind; special to-morrow, 10c pair.
Mourning Veil, Special—Black Chiffon Veiling, 15-18 yards long; special, 75c.
Black Net Veils, with crepe border all around, 11-12 yards long; special, \$1.00.
Heavy Brussels Net Veils, with deep crepe border and heavy ribbon effect, 11-12 yards long; special, \$2.25.

Table Linen Bargains

The housewife who has weakness for pretty linens will simply revel in our linen offerings on this occasion.
\$1.50 to \$2.00 German Satin Finished Linens, 24 inches wide, 10c to \$1.25 yard.
17c Linen Huck Towel, extra size; special, 12c.
See Bath Towel.
Long Kid Sash in Demand.
\$3.00 Chamois Glove, 20-button length, \$1.98 pair.
\$3.00 Long Dress Kid, in gray, \$1.98.
White Gloves, in 12-button length, at \$1.39.
Heavy Walking Gloves, in new street tan, \$1.15 pair.

Special Glove Bargains

Long Kid Sash in Demand.
\$3.00 Chamois Glove, 20-button length, \$1.98 pair.
\$3.00 Long Dress Kid, in gray, \$1.98.
White Gloves, in 12-button length, at \$1.39.
Heavy Walking Gloves, in new street tan, \$1.15 pair.

Plaid Silk Chiffon

In all new shades, a new fabric for evening wear. Most beautiful for waists.

48c yd.



The Final Clearance of Fall and Winter Stocks

A GREAT MONEY-SAVING OPPORTUNITY FOR EVERYBODY!

Stock-taking is over—and now that it is over we have some good news for you—news that will hurry you to this store.

We're going to dispose of all that remains of our Fall and Winter stock at greatly reduced prices—prices that mean a big, worthwhile

Sale Starts Promptly To-Morrow Morning at 9 o'clock, So Govern Yourself Accordingly

Fine Embroideries

The newest and best of the season's Embroideries offered at prices considerably below regular figures. Almost every quality, style and width is included in this collection, covering every need in this line. See special tables at

5c, 6 1/4c, 8 1/3c, 10c, 12 1/2c, 16 2/3c, 25c

Hand-Made Embroidered Corset Covers, \$2.00.

Bedding Bargains

We've gone through our stock of Blankets and Comforts as well as Bed Pillows, and have decided to reduce it considerably, and so it is that such exceptional bargains are offered on this occasion. At the prices there is no profit for us, but a whole lot for you.

\$4 Wool Blanket, \$2.50 Bed Comfort, beautiful floral design, \$1.60 Pillows, . . . 62c full size, . . . \$3.29

INVENTORY NEWS OF Misses' and Children's Cloaks and Suits

MISSSES' \$15.00, \$17.00 and \$18.00 SUITS, in checks, stripes and plaids, all mannish effects; double-breasted box coats, in semi and tight fitting; all to go at . . . \$7.50
MISSSES' SUITS, in solid colors and mixtures, coats loose back and front, some semi-fitting, \$20.00 now . . . \$10.00
CHILDREN'S AND MISSSES' REEFERS, in plaid, brown and light gray, trimmed in red bands . . . \$1.19
CHILDREN'S CLOAKS, in bear skin and astrachan, fasten close to the neck with fancy buttons, were \$7.00, now . . . \$2.50
CHILDREN'S CLOAKS that sold for \$10.00, in solid colors, trimmed very fancy with best quality velvets and braids, for . . . \$3.50
CHILDREN'S AND MISSSES' CLOAKS that sold for \$12.50 and \$15.00, loose back and front, some semi-fitting, with Gibson effect on shoulders; in solid colors and stripes . . . \$5.00
CHILDREN'S AND MISSSES' CLOAKS that sold for \$10.00, with material of herringbone, fancy stripes, loose back and front . . . \$2.65
CHILDREN'S RAINCOATS that sold for \$10.00, in tan, some with cape on shoulders . . . \$3.50

News from Basement

12 1/2c Dark Flannelette, 7 1/2c.
10c Apron Gingham, 5c.
12 1/2c Bleached Cotton, only 10 yards to a customer, 8 1/2c.
22c White Wool Flannelette, 17c.
33c All-Wool White Wool Flannelette, 28c yard.

Men's Railroad Gloves

Just what every railroad man wants. We have one that will wear with gauntlet, at \$1.25 pair.
25c May's Sweater, Mufflers, all colors, 14c.
Men's 25c Wool Socks; special Monday, two pair for 25c.
Men's 25c and 50c Fancy Lisle Socks; special Monday, 15c pair.
Men's 50c Neckwear, Monday special, 25c.

Cotton Cluny Laces

Look Just Like Real.
Special to-morrow, 15c to 18c grade Inserting and Edges, all in one lot, at 10c yard.
Special in Val, German and French.
35c Val Inserting, 12 yards in a piece, for 19c.

Waist Specials

White and Tan Net Waists, trimmed with medallions and made of fancy net, were \$7.50 and \$10.00, now \$5.10.
Lace Robes, regular \$20.00 value; special, \$10.00.

White Wash Fabrics

The very latest productions from the world's foremost mills—the very choicest of the new weaves and patterns. Thousands of yards of these beautiful materials are offered at prices that may not be equalled for lowness for some time to come. They await your coming.

Mercedized Madras, in neat, dainty patterns, worth \$3.00 and \$3.50; only once piece of kind; your choice, 20c.
Dainty Mercedized Checked Muslins of finest quality; small and medium checks, at 25c.
Large, Stylish Checked Muslin for Waists of finest quality; very sheer, at 10c-25c.
Dainty Mercedized Checked and Striped Muslins, at 15c.
Checked and Striped Muslins for aprons, at 12c-25c.
Dotted and Muslins, in tiny and medium dots; very sheer and pretty, at 10c-25c.
Mercedized Figured Swiss of finest quality, at 10c-25c.
Dimities, in all size checks and stripes, fine and sheer, at 12 1/2c and 15c.
Mercedized Batiste, 48 inches wide, fine and sheer, soft finished, washes and wears well, at 37 1/2c.
French Lawn, 48 inches wide, washes well, very sheer, at 50c.
Soft Finished English Ladies' Cloth, 10 and 12 yards in a piece, \$1.50, \$1.50 and \$2.50.
Jinen Lawn, sold 25c yard; special Monday, 16c-25c.
Sole Radiant, satin plaid, in shepherd effect, all new, wash shades, light blue, green, lavender and combination colors.
Mercedized Check, pure linen, in tan and blue, blue and white, 50c.
Jones Embroidered Novelty Voiles, all stripes and dots, 25c.
Savoy Lace effects, 25c.
Cardiff Mercedized Voiles, 25c.
Tulle Du Nord, new checks and stripes, 15c.

Lace Yoking and Nets

And when you visit us don't forget to call at our Lace Section, for it is there you will find countless numbers of exceptional values, a few of which we list to-day:
At 75c—Plain White Cream Ecru and Ivory Lace Net, two yards wide.
At \$1.00—Black and Brown Dotted Net, 40 inches wide and heavy black net.
Ivory Dot and Plain Ecru Fillet Net; special at 50c yard.

Skirt Bargains

Included in these various lots are the most popular models of this season's selling. While the sizes aren't in every lot, all sizes included in the collection.
\$8.50—Thirteen gore Skirt, plaited in blue and black, with wide band around bottom, \$5.25.
\$8.00—Eleven Gore Skirt, made of Panama, plaited, \$5.00.
Some former specials in black and blue Panama, were \$7.50, now \$3.95.

THE GAME OF BRIDGE

By "CUT-CAVENDISH,"
The Author of "How to Win at Bridge," "Popular Bridge Player," Etc.

III.—Red Suit Declarations.

In my previous article I emphasized the fact that the declaration must ever be largely influenced by the score. This advice applies equally to the dealer and Dummy. But at the commencement of the fresh game the dealer has first to decide whether he can hazard a declaration at all. Unable to call no trumps he may still be in a position to nominate a heart or a diamond, otherwise he must pass the call on to Dummy.

The dealer's next consideration must be on what cards can be afforded to declare hearts. Let us begin our analysis by supposing that he has no strength in his hand outside the trump suit.
First, there is the honor declaration which permits of a heart being called, provided the declarer holds four or five honors in the suit. The odd trick will very probably be lost, but the score of 64 or 65 above the line is such a useful addition that for once in a way the number of tricks to be won may be relegated to a back seat. After all an average rubber does not show a winning balance exceeding 170 points, and it is felt that a bird in the hand is worth two in the bush.

Points to Consider.
I would also declare hearts when holding six or more of the suit, despite the fact that if you have only little ones the call may be doubted, and the consequences serious. It seems to me that this is a time when a legitimate risk is to be encountered, just as one may have a "dash" when the opposing side is within a very few points of the deciding game. The position, you see, is really a desperate one.

We will imagine that you hold the queen to six little hearts, no other picture gracing your hand. To leave the declaration would surely be to incur a grave responsibility, for your partner would be in happy ignorance of your tattered condition. You have, therefore, to choose between calling hearts or defensive spades. The one declare will probably be doubted, whereas hearts would generally escape such drastic treatment. Although I have always felt that a thin red suit is not to be recommended, it appears to me that with such length in hearts their number may see you through, as your partner should hold a

hands which I refer to are as follows:
Hearts—Ace, 8, 7, 6, 2. Ace, king, 10, 6.
Diamonds—King, queen, 5, 3. Ace, queen, 10, 2.
Clubs—10, 6, 2, 6, 5.
Spades—4, 3, 7, 3.
Anyone can see for himself that the above examples are hardly heart declarations, but if the call be left to Dummy in either instance the probabilities are so strongly in favor of his having to make it clubs or spades that the dealer may be forgiven a mild plunge. After all, his cards are a shade above the average, which is the great factor.

Before going further, however, perhaps I had better submit to the reader several hands which may be regarded as fulfilling the requirements of a heart call:
Hearts—King, queen, 7, 6, 3. Ace, knave, 6, 4, 3, 2. Ace, king, 9, 6, 3.
Diamonds—5, 4. King, knave, 7. Queen, knave, 10.
Clubs—King, 10, 4, 2, 6, 5, 4.
Spades—Ace, King, queen, 4, 3, 7, 2.
Much the same laws that govern the declaration of hearts are to be applied to diamonds, although one or two exceptions may be cited. For instance, at the commencement of a game a comparatively weak diamond declaration had better not be attempted. That is to say, if there seems to be some chance of the odd trick being lost. Small advantage is to be gained by such a call at this stage in the fortunes of the game, whereas if the declaration be passed Dummy may be in a position to make an infinitely more productive proposition.

Again, when the enemy is nearing the goal, and the dealer and his partner have still to open their account, a diamonds declaration is of little or no use. Indeed, at this period of the game, unless the dealer is able to make it, the goal and the dealer and his partner are prepared to pass the declaration, hoping the while that Dummy will be better off than himself. If the game is to be won the declaring party, now is the time. Hence diamonds are ruled out of court for five by tricks take a lot of getting.

Dealer and Dummy.
Sometimes the dealer will hold good hearts and good diamonds. Then it is that he must be guided by the score. For example, if the score be 24 to 23 in his favor, he should unhesitatingly plump for diamonds. One odd trick will still carry him home. On the other hand, the opposition require two by tricks in diamonds as against one in hearts. The reasoning is fairly obvious. Very often the dealer will have to leave the declaration. He cannot always be expected to be in a position to attack. Dummy's turn then comes, and he must be prepared to make the best of his opportunities. So many beginners are apt to think that Dummy must only make an attacking declara-

tion on overwhelming strength, a serious mistake on their part. It stands to reason that it is pleasant to call hearts or diamonds on a big list full of them, but you will rarely hold a stone wall certainty. What is Dummy to do? You will say, Well, as a matter of fact he is allowed rather a freer hand in regard to an attacking suit, declaring than even the dealer. That his hand is exposed does not in any way brighten his prospects, rather the reverse; but he has no one to whom he can in his turn make the declaration, and so he may venture a red suit call on a four trick hand.

This does not mean that Dummy may gamble whenever he feels inclined. He is not to wax too venturesome, for a light red suit call should never be attempted unless the position is desperate. Some people there are, I know, who will call hearts on King, 10, 7, 4, 2, holding no other court card in their hand. Such a declaration is the height of folly, and may lead to a very expensive double. With such cards, your hand is much below the average. It is your duty therefore to get out with as small a loss as possible. Otherwise, what on earth is the good of having defensive declarations to fall back upon? Under such adverse circumstances, it is spaden, however weak you may be in the suit.

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A Talk to "Stage-Struck" Girls

BY SARAH BERNHARDT.

Thorn-strown is the path of one artistically inclined in this profession of the stage. Ah, there is so much to overcome—so many heartbreaking disappointments to endure! In other professions one learns lessons, and the sufficient number of lessons learned means proficiency. With the actress it is very, very much different. There is no end to the study, the lessons of greatest value are learned through trials, and many earnest efforts often prove to be but so much time wasted. Hundreds fall where one succeeds; the selfish trample onward over the meek; and modest and unassuming seldom rise above the foot of the ladder. But with all this in mind, I can still feel that the dramatic profession is more than worth while. Great as the struggle, the reward is commensurate. Any reason a woman may attain greater fame, greater success and greater intellectual heights through being an actress than would be hers in any other profession that she might adopt.

A young girl who thinks of adopting the stage as a means of livelihood must consider many things. The most important of these is—herself. Strangely enough, this will prove more difficult than it appears to be at first glance. Introspection is not easy! It is sometimes very unpleasant. There is, moreover, no definite method by which an aspirant may learn whether or not she has dramatic ability. She must not simply try, but she must know it. A "stage-struck" girl should never allow herself to enter the profession until she has conquered what may be simple impulse. To discover whether that her inspiration was based merely on desire, and not on self-knowledge, is a serious thing, and the realization often comes when it is too late to turn back. To such a one the future will loom up ominously, years filled with dissatisfaction and

hard work will come and no great success will be achieved. At last hope will die.

Three qualifications, in my opinion, are essential to a stage career. One must have a fine voice, first of all, and fine voices are not common. The voice must have both power and beauty, it must be capable of training, and it must be under perfect control at all times, whatever the emotions. A good figure is necessary; one must be well-proportioned and graceful—of simply graceful under ordinary circumstances, but capable of doing an ungraceful thing gracefully. This is not easy.

To be beautiful is an advantage, but not always essential. An absence of actual ugliness, of course, there must be. Regularity of features, good teeth and a pleasing smile count for much.

If one has ability, the sooner it is put to use the better. An effort to simulate the various emotions—love, anger, hatred, jealousy, contempt, etc.—will not be amiss, and though mistakes will be made, be made at first. It is through mistakes that one learns. Elocution is a good thing to practice, but it should be learned under an able teacher, for the art of declamatory speaking has little place on the stage, and its value lies more in the training that the voice gets than in anything else.

observation, and she should develop the faculty of making a mental note of everything she sees. Little dramas are enacted every day in real life, before her eyes, and by the study of these tragedies and comedies of existence one may learn many things, knowledge of which she would find it hard to obtain elsewhere. In this way the necessity of working while studying may be made of such advantage as to overcome the detriment incident to the division of one's time.

The value of training in a dramatic school is, I know, a mooted point. I favor training that is systematic, and certain a dramatic school offers advantages in this direction. Here it is that elocution is taught in the manner approved by stage custom; here the technical side of the work is made manifest and one learns of the actualities of the world of artificiality.

Of late years the stock companies have offered unusual opportunities to those who desire to take up stage careers, especially in America. In many cases stock work for a beginner is very good indeed, encouraging versatility, necessitating quick study and widening the knowledge of the student.

Progress in so great an art is, of necessity, a slow, laborious, a student to take advantage of every opportunity that arises and to play the servant that he may know the master's ways. Small parts are not to be scoffed at, for into any part, no matter how few the lines, some original work may be infused. Any one who has been in the profession for a number of years can tell of cases in which a small "bit" has stood out, sometimes even above the work of the stars.

A wide knowledge of parts is essential, just as a wide knowledge of the various branches of medicine is advisable for a medical specialist. To be artistically great one should know every detail of the work of every one connected with the drama, and must have every opportunity that offers in the subordinate's part—for self-improvement and in order that he or she may advise and direct. In any play each part affects all the others to a greater or less degree. The awkward entrance of a footman may ruin a strong dramatic situation, and the "stars" part will suffer in consequence.

save yourself years of patient struggling.

One should have absolute self-confidence, even in the early stages of a career. Unfortunately arrogance is often mistaken for self-confidence. Be willing to learn from others, but at the same time appreciate the actual value of the knowledge you already possess. Do not hesitate to refuse original parts into your conception of a part, but first be sure that your departure from the well-defined ways is justified.

While the study of all parts is to be advised, it is not to be assumed that every character is a sort of success, even after continuous study, or that a failure to do so indicates a lack of merit or ability. One may be great without being versatile. A few very few—actresses can play both comedy and tragedy roles of every kind perfectly.

This is not indicative of long and earnest study; simply means that they are temperamentally different from the majority and that their natural ability is of greater breadth. The fact that a student does not succeed in certain roles as well as in those of a different character, then those of other countries, even after continuous study, or that a failure to do so indicates a lack of merit or ability. One may be great without being versatile. A few very few—actresses can play both comedy and tragedy roles of every kind perfectly.

The wider the knowledge of the woman, the greater the ability of the actress. If one has an aptitude for one of the arts or sciences, by all means she should study that art or science. To learn as much as possible of every thing should be the chief aim of a student. The broadening effect of dramatic scholarship, for all arts, all professions, all trades, and all conditions of life have their bearing on the art of acting. Purposely, I have avoided mentioning until now, one thing that is extremely important. It is not a thing that can be studied; it is not even something that can be defined. It will, but it is in this way: The microscope of success is personal magnetism.